

BARACCHE

Paolo Gonzato

Paolo Gonzato lives in Milan, where he has a house and studio. His work is across the board, referred to the design and the production, in this area he is creative director of the project «Lollipop» for Apalazzo Gallery.

His works are presented in private and public collections, having participation in national and international exhibitions. At the moment he participates in an overview of Italian painting in China at the Peninsula Art Museum Weihai, Shandong, and «This is today» on display at the Pirano's Civic Gallery and at the Portorose's Monfort (Slovenia). In the past he had collaborations such as «No Soul For Sale» at the Tate Modern in London and projects at the Art Biennale, Biennale of Architecture in Venice and the Biennale Berlin. He has been selected for a Japanese government program, «Japan Brand», with a residence in Tokyo. He has held workshops and participated in publishing projects. He has independent curatorial experiences in participating in numerous projects under the non-profit. For Fiorucci Art Trust and others, he developed performance/dj set and various site-specific interventions.

In occasion of Operae 2016 - Turin, Camp Design Gallery presented part of the collection BARACCHE, realized by the artist in collaboration with Cristal King glassware.



“Un archeologo ha trovato un osso di un animale antediluviano sconosciuto.

Da quell'osso ha cercato di ricostruire l'animale. Io ho trovato dei frammenti di residui, di uso incerto e di origine dubbia e ho cercato di ricostruire “la cosa” secondo un metodo casuale applicando regole aleatorie.”

Bruno Munari



“The BARACCHE project is a suggestion by the instantaneous architectures at the edge of the road and by bric-à-brac constructions. BARACCHE as a souvenir of the ring road, ephemeral plastic buildings to demolish, corrugated iron roofs and industrial irons. Volumes affected by inaccurate choices, not taken, all to involuntary, random shapes, never equal to themselves. Unique pieces by necessity, grotesque and fascinating. A shock of brutalism and ruins of the commercial mall, without possibility of choice but only acceptance of its own cliché. BARACCHE is the semantic reduction of a house to a caricature.”

Paolo Gonzato









Charcoal
Float glass, tropicalized iron, led
49H x 42 x 10 cm ca.

Unique piece
Italy, 2016
SOLD



Ice
Float glass, tropicalized iron, led
85H x 60 x 10 cm ca.

Unique piece
Italy, 2016



Blue
Float glass, tropicalized iron, led
80H x 87 x 10 cm ca.

Unique piece
Italy, 2016
SOLD





Amber
Float glass, tropicalized iron, led
83H x 110 x 10 cm ca.

Unique piece
Italy, 2016
SOLD



Hint of mint
Float glass, tropicalized iron, led
58H x 80 x 10 cm ca.

Unique piece
Italy, 2016





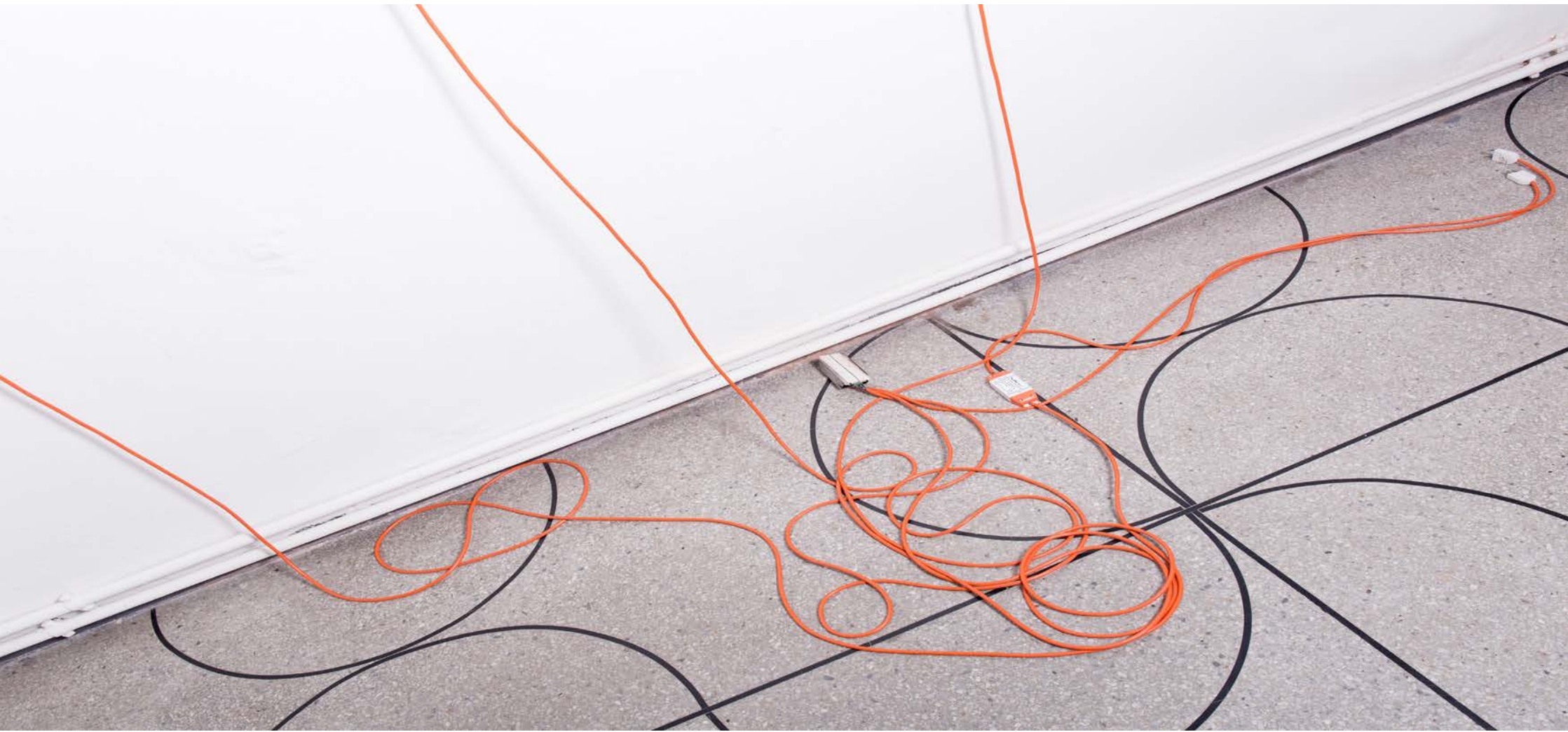
Pink
Float glass, tropicalized iron, led
80H x 51 x 10 cm ca.

Unique piece
Italy, 2016
SOLD



Charcoal
Float glass, tropicalized iron, led
65H x 80 x 10 cm ca.

Unique piece
Italy, 2016





Bronze
Float glass, tropicalized iron, led
80H x 50 x 10 cm ca.

Unique piece
Italy, 2016
SOLD



Bi
Float glass, tropicalized iron, led
70 H x 45 x 10 cm

Unique piece
Italy, 2016



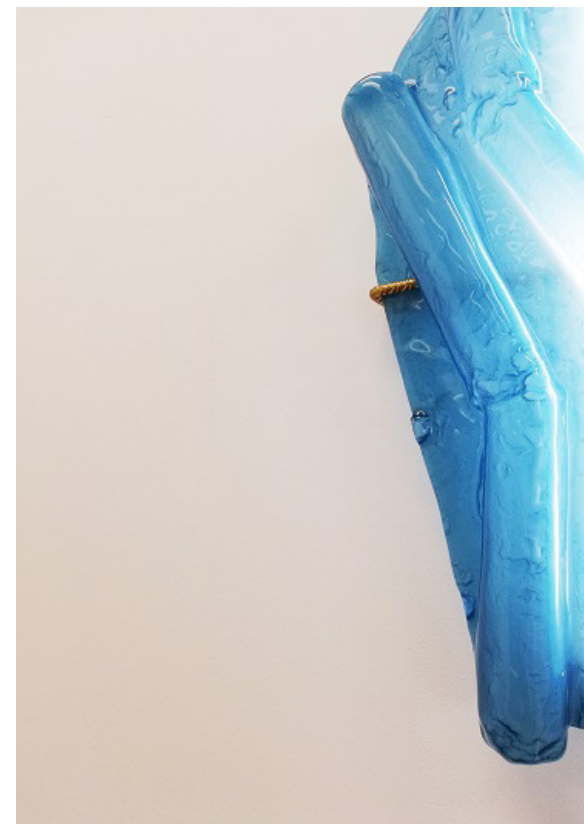
Bronze
Float glass, tropicalized iron, led
62H x 34 x 10 cm ca.

Unique piece
Italy, 2018



Blue I
Float glass, tropicalized iron, led
68H x 48 x 10 cm ca.

Unique piece
Italy, 2018



Blue II
Float glass, tropicalized iron, led
68H x 43 x 10 cm ca.

Unique piece
Italy, 2018



Amber
Float glass, tropicalized iron, led
50 x 71 cm ca

Unique piece
Italy, 2019
Private commission



Amber
Float glass, tropicalized iron, led
76 x 86 cm ca

Unique piece
Italy, 2019
Private commission





Camp Design Gallery

"Camp taste is, above all, a mode of enjoyment, of appreciation - not judgment. Camp is generous."

Susan Sontag

Camp Design Gallery, Milan, specializes in collectible contemporary design that aims to investigate material culture, renewing the concept of production beyond the canonical limits of art and design.

Founded in 2015, the gallery work is based on research, experimentation, and contamination of contemporary codes that result in unique design projects born from the collaboration of international designers and artists.

Camp engages in scouting and guidance for new talent, through a continuous mix of renovation, study and research and an annual program of exhibitions, trade shows and events.

A new space for design, a place that generates opportunities and synergies to create a constructive cultural network, critical and dynamic, opening up to curatorial projects and partnerships with cultural institutions and art foundations.

It is possible to order a commissioned glass light with a maximum measure of 100 cm. The colors are the ones visible in the pictures:
charcoal * white * blue * amber * pink * green

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Photography:
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PEPE Fotografia

CAMP DESIGN
GALLERY